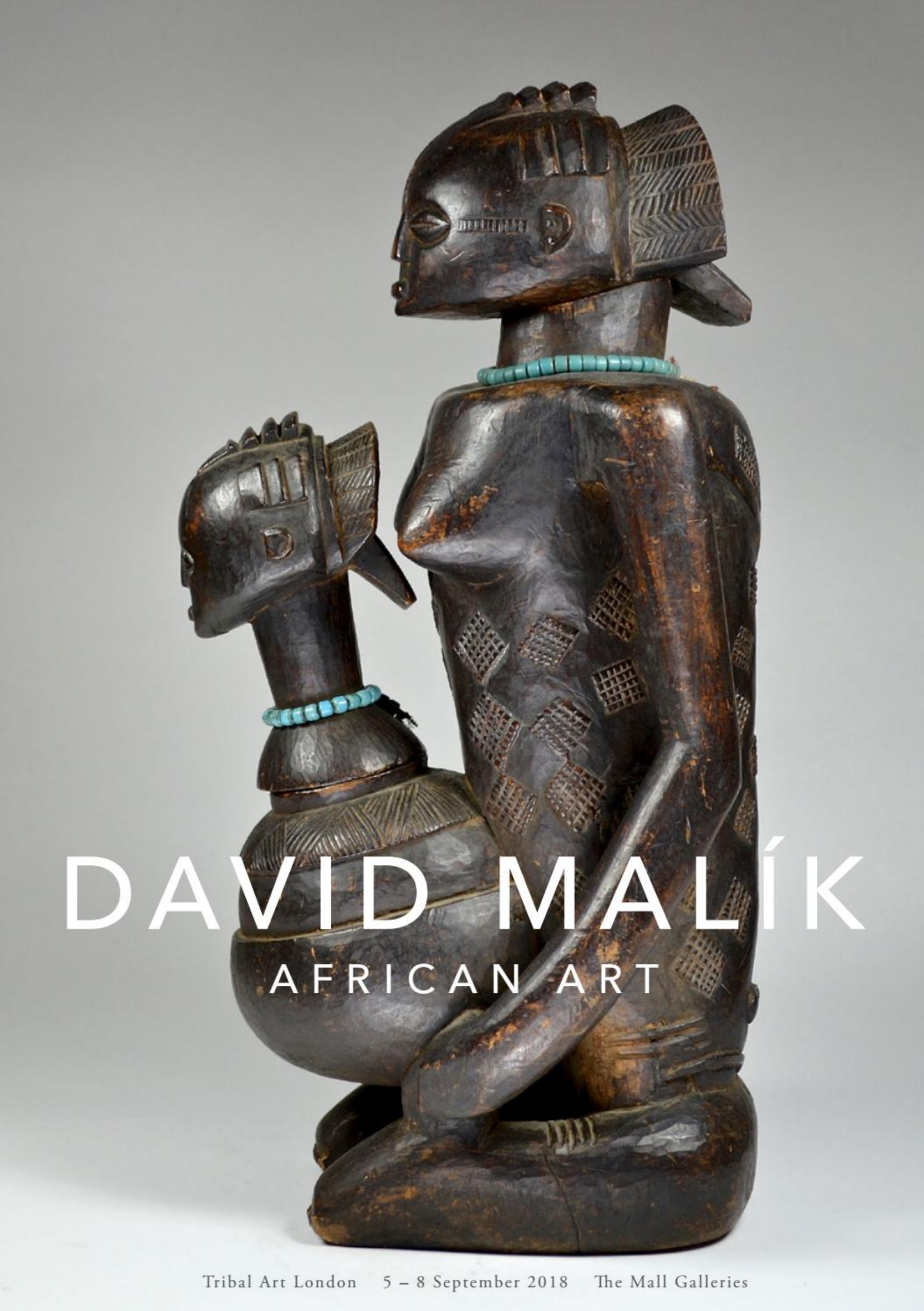


# DAVID MALÍK

## AFRICAN ART

Tribal Art London 5 – 8 September 2018 The Mall Galleries

# TRIBAL ART LONDON 2018

The Mall Galleries, London SW1

| | |
|---|---|
| 4 September | 3pm - 9pm (preview) |
| 5 September | 10.30am - 7pm |
| 6 September | 10.30am - 9pm |
| 7 September | 10.30am - 7pm |
| 8 September | 10.30am - 6pm |

DAVID MALÍK

AFRICAN ART

+44 (0)786 413 3452 david@davidmalikarts.com www.davidmalikarts.com

1

**YOMBE MATERNITY FIGURE 'PHEMBA'**

Yombe
Democratic Republic of Congo
Early 1900s
Wood
26 cm

Provenance:
- Mariette G. Berger, Paris, France
- Galerie Bernard Dullon, Paris, France
- Private collection
- Native, Brussels, Belgium

Published:
- Native, Brussels, Belgium, 23 January, 2016

The ARTKHADE database number: LBB-088332

The Guy van Rijn archive of African art number: ao-0152999-001

2

**HEMBA FIGURE 'SINGITI'**

Hemba
Democratic Republic of Congo
Early 1900s
Wood
57 cm

Provenance:
- Galerie Bruno Frey, France
- Private collection, New Jersey, USA
- Arte Primitivo, Howard S. Rose Gallery, New York, USA

Published:
- Arte Primitivo, Howard S. Rose Gallery, New York, USA, May 21, 2018

3

**PUNU MASK 'TSANGHI'**

Punu
Gabon
Early 1900s
Wood, pigment
32.5 cm

Provenance:
- Boris Kegel-Konietzko, Hamburg, Germany
- Jagielsky, Hamburg, Germany (1967)
- Friedrich Spengelin, Hannover / Hamburg, Germany
- Zemanek Munster, Würzburg, Germany

Published:
- Zemanek Munster, Germany, 10 March, 2018

ARTKHADE database number: CUJ-117842

The Guy van Rijn archive of African art number: ao-0150596-001

4

**IJAW MASK**

Ijaw
Nigeria
Early 1900s
Wood
26.5 cm

Provenance:
- Private collection, London, UK

5

**BAMANA FIGURE**

Bamana
Mali
Early 1900s
Wood, beads, metal
42.5 cm

Provenance:
- Arthur and Yola Steinman, USA
- Lynn University, Boca Raton, USA

Lynn University collection number: Bam-Mal-011

6

**WOBE / GUERE MASK**

Wobe/ Guere
Ivory Coast
Early 1900s
Wood with brass studding, metal teeth, cloth, paint. Fringe of long wooden beads
40.6 cm

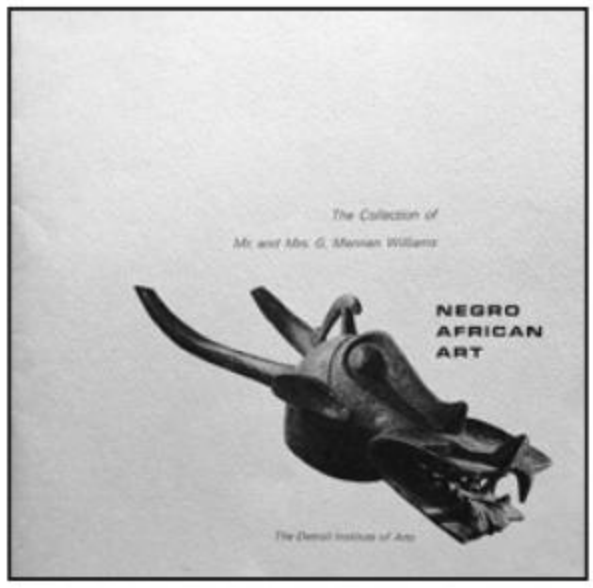
Provenance:
- Governor and Mrs. Mennen Williams, Detroit, USA
- Detroit Institute of Arts (1966), USA, accession number 66.459

Published:
- Negro African Art, The Collection of Mr. and Mrs. G. Mennen Williams, Detroit Institute of Arts, 1967
- A Check List of African Art in the Permanent Collection of the Detroit Institute of Arts, 1971
- Detroit Collects African Art, Detroit Institute of Arts, 1977

Exhibited:
- Negro African Art, Detroit Institute of Arts, December 16, 1966 - February 19, 1967
- Meadow Brook Art Gallery, Rochester, Michigan, February 1 - March 3, 1968
- Detroit Historical Museum, January 16 - June 16, 1978
- Wayne State University, July 1980 - January 1981

The Yale University archive of African Art number: 0020858~01

Guy van Rijn archive number: ao-0064629-001



7

**YOMBE FLY WHISK**

Yombe / Vili
Democratic Republic of Congo
Late 1800s - Early 1900s
Wood, metal
25.5 cm

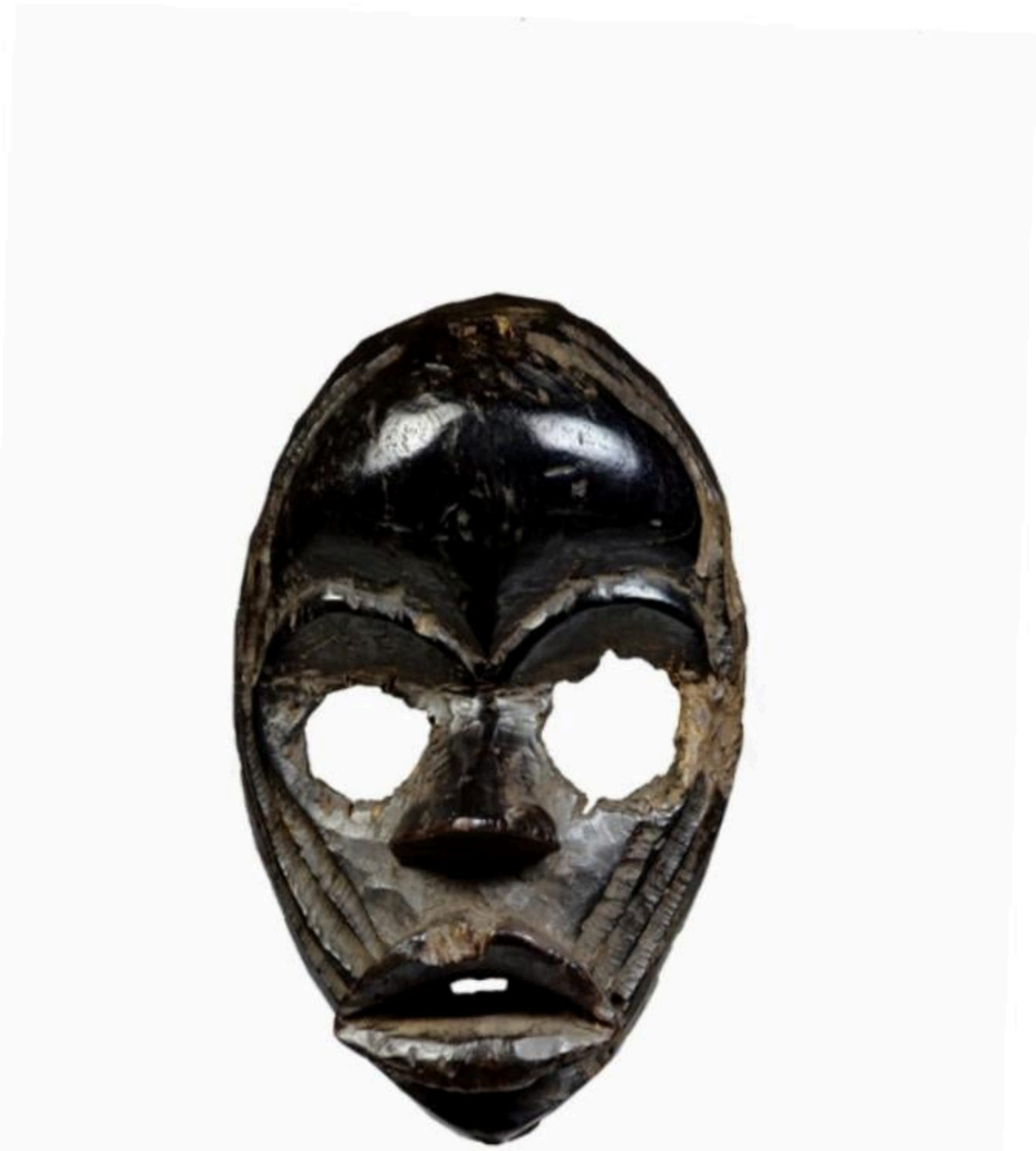
Provenance:
- Private collection, London, UK

8

**DAN MASK**

Dan
Ivory Coast / Liberia
Early 1900s
Wood
22 cm

Provenance:
- Private collection, London, UK



9

**DAN MASK**

Dan
Ivory Coast / Liberia
Early 1900s
Wood, metal, raffia
20 cm

Provenance:
- Private collection, Brussels, Belgium
- Alex Arthur, Brussels, Belgium

10

**TIV / MOSSI FIGURE**

Tiv / Mossi
Nigeria / Burkina Faso
Early 1900s
Wood, metal
54 cm

Provenance:
- Maurice W. Shapiro, New York, USA, acquired 1960s - 1970s
  then inherited by his sister
- Christie's New York, USA
- Private collection, USA
- Arte Primitivo, Howard S. Rose Gallery, New York, USA

Published:
- Christie's New York, USA, 11 November 1993
- Arte Primitivo, Howard S. Rose Gallery, New York, USA, 21 May, 2018

ARTKHADE database number: BML-075771

11

**OVIMBUNDU / CHOKWE STAFF**

Ovimbundu, Chokwe
Angola, Democratic Republic of Congo
Late 1800s - Early 1900s
Wood
50 cm

Provenance:
- Old Portuguese colonial collection, then inherited by family
- Marques Dos Santos, Porto, Portugal

Published:
- Marques Dos Santos, Porto, Portugal, 20 April 2017

ARTKHADE database number: XEB-107106

12

**GELEDE MASK**

Yoruba
Nigeria
Early - Mid 1900s
Wood, pigment
45 cm

Provenance:
- Private collection, Netherlands
- De Zwaan, Amsterdam, Netherlands

13

**BAULE FIGURE**

Baule
Ivory Coast
Early 1900s
Wood, pigment
31.5 cm

Old collection number 1208

Provenance:
- Richard Ruegg, Zurich, Switzerland
- Zemanek Munster, Wurzburg, Germany
- Paul Stohler, Zurich, Switzerland

Published:
- Zemanek Munster, Wurzburg, Germany, 6 May, 2012

14

**BAULE FIGURE**

Baule
Ivory Coast
Early 1900s
Wood, beads
38 cm

Provenance:
- Bonhams London, United Kingdom
- Private collection, London, United Kingdom

Published:
- Bonhams London, United Kingdom, 30 November, 2000

15
**BAULE FIGURE**

Baule
Ivory Coast
Early 1900s
Wood, beads
34 cm

Provenance:
- Michael and Renate Lancaster collection, United Kingdom

16
**BAULE FIGURE**

Baule
Ivory Coast
Early 1900s
Wood
42.5 cm

Provenance:
- Bonhams London, United Kingdom
- Private collection, London, United Kingdom

Published:
- Bonhams London, United Kingdom, 8 December, 1999

17

**DAN MASK**

Dan
Ivory Coast, Liberia
Early 1900s
Wood, metal, hair
43 cm with beard

Provenance:
- Private collection, New York, USA
- Isabel and Marshall Mount collection, USA
- Arte Primitivo, Howard S. Rose Gallery, New York, USA

Published:
- Arte Primitivo, Howard S. Rose Gallery, New York, USA

18

**ANGAS MASK**

Angas
Nigeria
Early - Mid 1900s
Abrus seeds, raffia, cotton
32 cm

Provenance:
- Private collection, United Kingdom

19
**IGBO MASK**

Igbo
Nigeria
Mid 1900s
Wood, paint
24.5 cm

Provenance:
- Private collection, United Kingdom

20
**LWENA MASK**

Lwena
Democratic Republic of Congo
Early 1900s
Wood
25.5 cm

Provenance:
- Private collection, United Kingdom

21
**CHOKWE MASK**

Chokwe
Angola
Early - Mid 1900s
Wood, raffia, buttons, animal skin, pigment
24 cm

Provenance:
- Bonhams London, United Kingdom
- Private collection, London, United Kingdom

Published:
- Bonhams London, United Kingdom, 20 July, 2005
- Bonhams London, United Kingdom, 14 December, 2005

The Guy van Rijn archive of African art number: ao-0000840-001

22

**YORUBA STOOL**

Yoruba, Nago
Republic of Benin
Early - Mid 1900s
Wood, metal, paint, pigment
64 cm

Provenance:
- Private collection, Switzerland
- Jean David, Zurich, Switzerland

23

**BAULE MONKEY**

Baule
Ivory Coast
Early 1900s
Wood
36.5 cm

Provenance:
- Private collection, London, United Kingdom

24

## LUBA BOWL BEARER 'MBOKO'

Luba Shankadi
Democratic republic of Congo
Late 1800s / Early 1900s
Wood, beads
59 cm

Provenance:
- Allen Gerdau
- Everson Museum of Art, Syracuse, NY, USA (1975)
  Museum accession number 75.113

Expertise by Louis de Strycker (prior 1975)

25

**LUBA FIGURE**

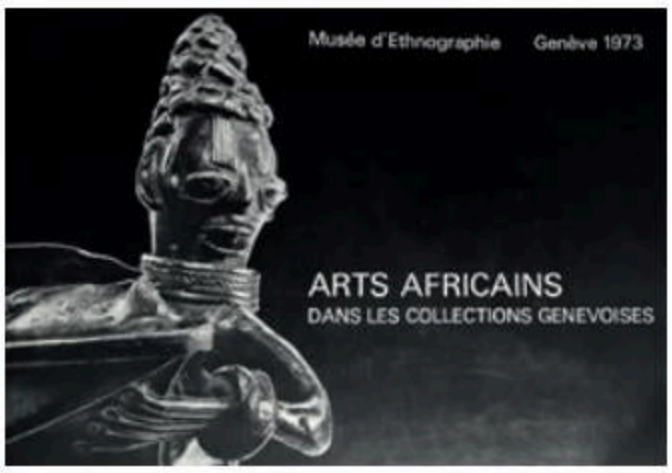
Luba
Democratic Republic of Congo
Late 1800s / Early 1900s
Wood
26 cm

Provenance:
- Rene and Mercedes Lavigne, Geneva, Switzerland
- Christie's London, United Kingdom
- Bonhams London, United Kingdom
- Private collection, London, United Kingdom

Published:
- Arts Africains, Dans Les Collections Genevoises, Musee d'Ethnographie, Geneva, 1973
- Christie's London, African Art from the Collection of Rene and Mercedes Lavigne, 24 March, 1988
- Bonhams London, United Kingdom, 21 June, 2000

Exhibited:
- Musee d'Ethnologie, Geneva, Switzerland, 1973
- Bolton Museum and Art Gallery, United Kingdom, Sept-Dec 1989
- Grosvenor Museum, Chester, United Kingdom, Feb-March 1992
- Bury Art Gallery, United Kingdom, Jan-Feb 1994

ARTKHADE database number: NRR-111384
The Guy van Rijn archive of African art number: ao-0028292-001



26

**HEMBA HEAD**

Hemba
Democratic Republic of Congo
Early 1900s
Wood
20 cm

Provenance:
- Private collection, London, United Kingdom

27

**WOBE MASK**

Wobe
Ivory Coast, Liberia
Early 1900s
Wood, metal, paint, pigment
25 cm

Provenance:
- Governor and Mrs. Mennen Williams
- Detroit Institute of Arts (1966), accession number 66.458

Published:
- Negro African Art, The Collection of Mr. and Mrs. G. Mennen Williams, Detroit Institute of Arts, 1967
- A Check List of African Art in the Permanent Collection of the Detroit Institute of Arts, 1971

Exhibited:
- Negro African Art, Detroit Institute of Art, December 16, 1966 - February 19, 1967
- Meadow Brook Art Gallery, Rochester, Michigan, February 1 - March 3, 1968
- Detroit Historical Museum, January 16 - June 16, 1978
- Wayne State University, July 1980 - January 1981

Guy van Rijn archive number: ao-0152297-001

28

**BAULE FLY WHISK**

Baule
Ivory Coast
Early 1900s
Wood, leather, pigment
24.5 cm

Provenance:
- Collection Jacqueline Loudmer (Succession Jaccqueline Millodot)
- Christie's Paris, France, 23 June, 2016
- Marcuson and Hall, Brussels, Belgium

29

**BAMUM PIPE 'KI'**

Bamum, Bamileke
Cameroon
Early 1900s
Metal
50 cm

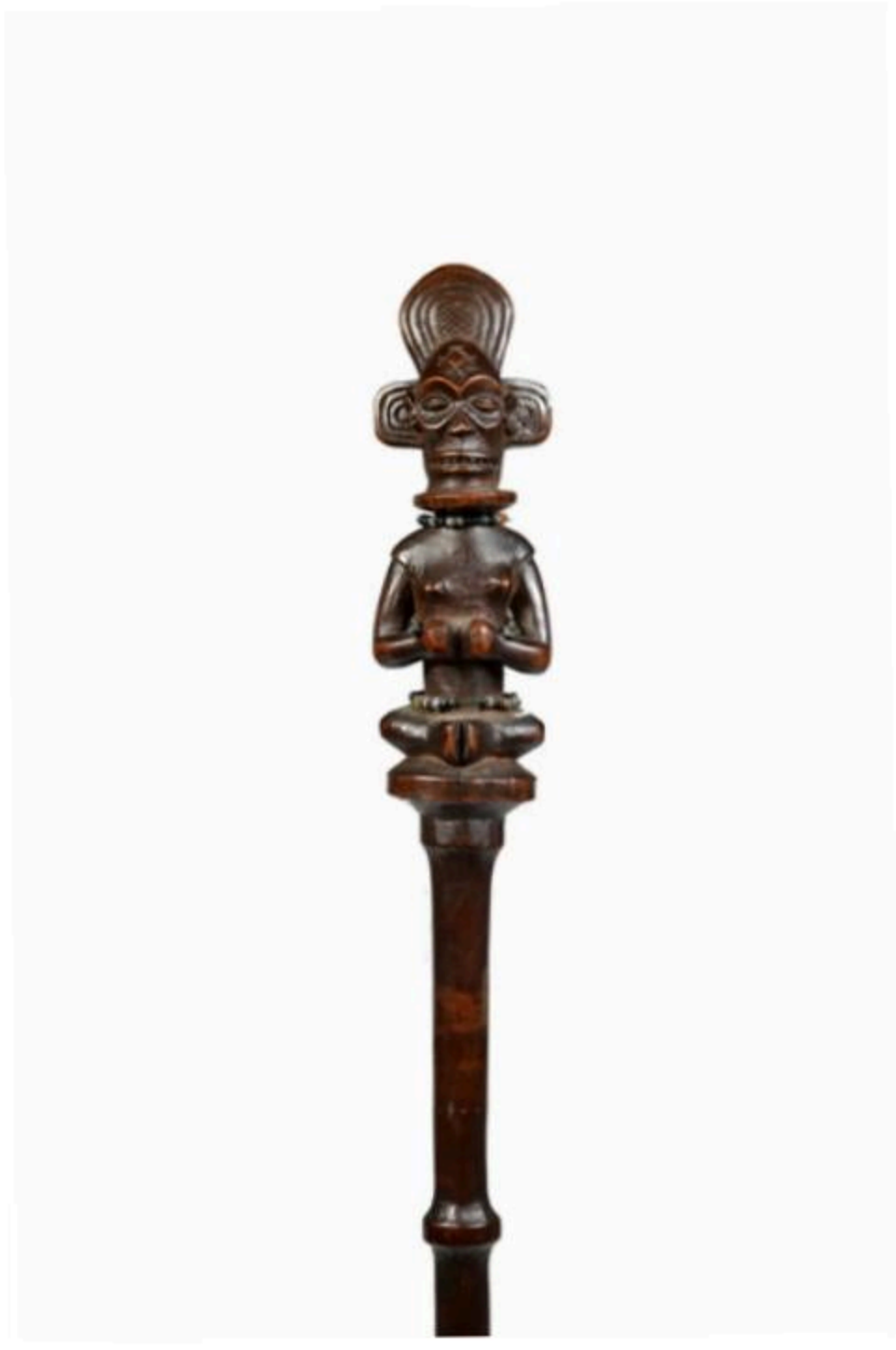
Provenance:
- Everson Museum of Art, Syracuse, USA (1972)
  Museum accession number: 72.28

30

## CHOKWE STAFF

Chokwe
Angola
Early - Mid 1900s
Wood, beads
59.5 cm

Provenance:
- Private collection, United Kingdom



31

**IGBO MASK**

Igbo
Nigeria
Mid 1900s
Wood, paint, raffia
68 cm

Provenance:
- James and Gulten Wagner, Perth, Australia

Collected in Nigeria in the 1960s

32
**PENDE STAFF**

Pende
Democratic Republic of Congo
Early - Mid 1900s
Wood
99.5 cm

Provenance:
- Private collection, Belgium

33
**PENDE STAFF**

Pende
Democratic Republic of Congo
Early - Mid 1900s
Wood, metal, paint
90.5 cm

Provenance:
- Private collection, Belgium

34

**PENDE FIGURE**

Pende
Democratic Republic of Congo
Early - Mid 1900s
Wood
69 cm

Provenance:
- Private collection, United Kingdom

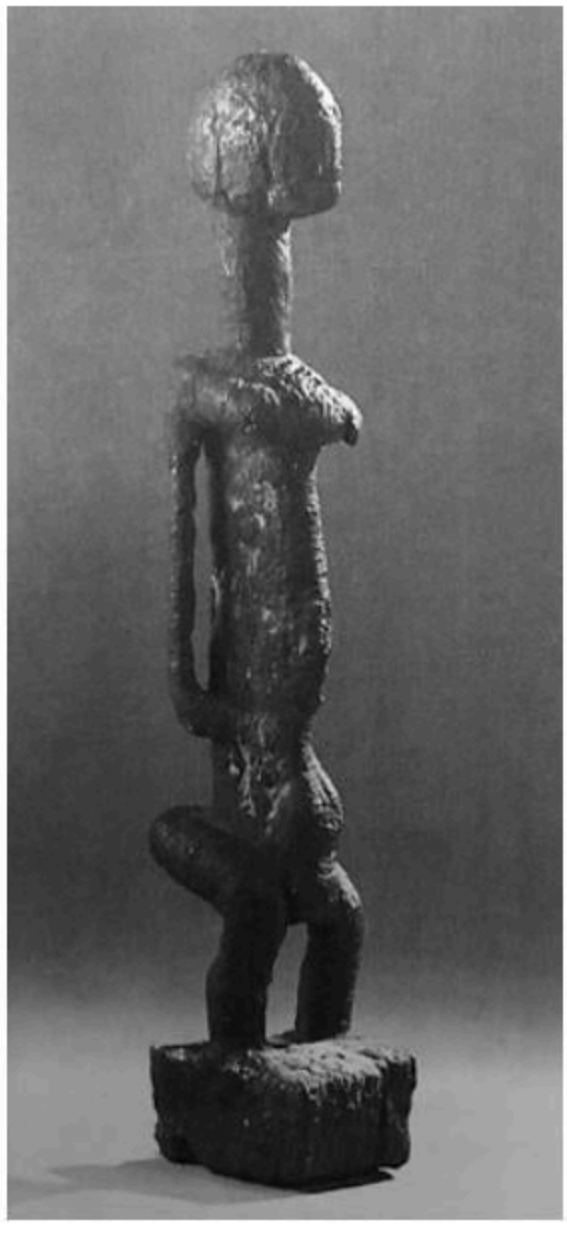
35

**DOGON FIGURE**

Dogon
Mali
1800s
Wood
67 cm

Provenance:
- Bonhams London, United Kingdom
- Private collection, London, United Kingdom

Published:
- Bonhams London, United Kingdom, 30 November, 2000



36
**YAKA MASK**

Yaka
Democratic Republic of Congo
Early 1900s
Wood, pigment
41 cm

Provenance:
- Private collection, United Kingdom

37
**LWENA MASK**

Lwena
Democratic Republic of Congo
Early - Mid 1900s
Wood, paint
20 cm

Provenance:
- Private collection, United Kingdom

38

## TSOGHO SCEPTRE

Gabon
Tsogho
Early 1900s
Wood, paint
34.5 cm

Provenance:
- Private collection, London, United Kingdom

39

**LWENA MASK**

Lwena
Democratic Republic of Congo
Early 1900s
Wood, raffia, textile
26 cm

Provenance:
- Private collection, London, United Kingdom

40

**LWENA MASK**

Lwena
Democratic Republic of Congo
Early 1900s
Wood, raffia, beads
27 cm

Provenance:
- Private collection, London, United Kingdom

41

**TEMNE FIGURE**

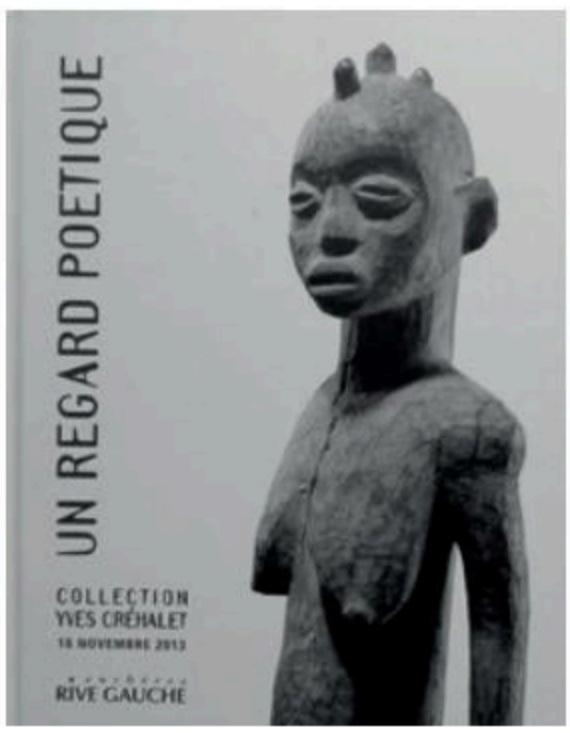
Temne
Sierra Leone, Liberia
Early 1900s
Wood, metal
42 cm

Provenance:
- Yves Crehalet, Paris, France
- Rive Gauche, Paris, France
- Zemanek Munster, Wurzburg, Germany
- Galerie l'Atelier, Toulouse, France

Published:
- 'Un Regard Poétique' Collection Yves Créhalet, Enchères Rive Gauche, Paris, France, 2013
- Zemanek Munster, Wurzburg, Germany, 27 May, 2017

ARTKHADE database number: MRH-108056

The Guy van Rijn archive of African art number: ao-0142068-001



42

**YAKA FIGURE**

Yaka
Democratic Republic of Congo
Early - Mid 1900s
Wood, textile
43 cm

Provenance:
- Private collection, United Kingdom
- Private collection, Brussels, Belgium

43
**SHANGO STAFF**

Yoruba
Nigeria
Early 1900s
Wood, pigment
58.5 cm

Provenance:
- Private collection, United Kingdom

44

**BAULE MASK**

Baule
Ivory Coast
Early - Mid 1900s
Wood, pigment
32 cm

Provenance:
- Private collection, United Kingdom

45

**DAN MASK**

Dan
Ivory Coast, Liberia
Early - Mid 1900s
Wood, metal
23 cm

Provenance:
- Private collection, United Kingdom

46

**BAULE PULLEY**

Baule
Ivory Coast
Early - Mid 1900s
Wood
23 cm

Provenance:
- Private collection, France
- Prunier, Louviers, France

47

**PENDE MASK**

Pende
Democratic Republic of Congo
Early 1900s
Wood, pigment
44 cm

Provenance:
- Private collection, London, United Kingdom

Combining knowledge as an academic researcher, collector and art dealer with professional experience of more than fifteen years, David Malík, a specialist in both contemporary and long standing art traditions of Africa, offers you an expertise in the valuation of a single artefact or entire collection, guidance with sales, or advice in buying objects from private collectors, dealers, galleries, and auction houses. In addition, David Malík African Art can assist clients in developing overall strategies for their collections.

# DAVID MALÍK

AFRICAN ART

+44 (0)786 413 3452 david@davidmalikarts.com www.davidmalikarts.com

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# DAVID MALÍK

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+44 (0)786 413 3452 david@davidmalikarts.com www.davidmalikarts.com